

Trimester 1 – Reading Fiction & Writing Short Stories

SO YOU WANT TO BE A WRITER...

September	October	November
<p>Reader Focus: Analyze literary Elements in short stories</p> <p>Writer’s Craft : Examine the effects POV has on writing</p> <p>S & L Focus: Use accountable talk for academic discussions</p> <p>Language: Understand the function of phrases and clauses</p>	<p>Reader Focus: Examine point of view in literary texts Use evidence to support inferences Summarize to demonstrate comprehension of text Analyze lit through constructed response using CREE</p> <p>Writer’s Craft: Write a narrative to develop a different POV</p> <p>S&L Focus: Use accountable talk for academic discussions based on a text</p>	<p>Reader Focus: Examine historical fiction to understand the influence of setting on a piece of literature Analyze literature through constructed response using CREE</p> <p>Writer’s Craft: Use the STAR revision strategy to improve writing</p> <p>Language: Revise sentence structure to enhance writing</p>
<p>Foundational Resources:</p> <ul style="list-style-type: none"> WPS 6-8 Accountable Talk Placemat LTF Lesson: Judge a Book by Its Cover (Seed folk and independent read) LTF: Analysis of Tone – Tell Tale Heart LTF Lesson: Point of View (Activities 1-5) SeedFolks Independent Reading: Choice 	<p>Foundational Resources:</p> <ul style="list-style-type: none"> WPS 6-8 Accountable Talk Placemat Literal vs. Inferential Question Activity Summarizing formats SeedFolks Independent Reading: Historical Fiction 	<p>Foundational Resources:</p> <ul style="list-style-type: none"> Historical Fiction Short Story Guiding Questions for Historical Fiction STAR Revision Template
<p>Foundational Assessments: Pre-assessment writing sample DDM? SRI</p>	<p>Foundational Assessments: Constructed Response Choose a chapter from Paul Fleishchman’s <i>Seedfolk</i>. Explain how the author uses literary elements in to develop your chosen character’s point of view. Be sure to discuss the speaker’s tone, the chapter’s mood, and the literary devices used that contribute to the character’s development. Use evidence from the text to support your response. Foundational Assessment: POV Narrative Writing Rough Draft (rubric)</p>	<p>Foundational Assessment: Constructed Response Using the short story _____ and the historical fiction novel you have read, compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history. Foundational Assessment: POV Narrative Writing Final (rubric)</p>
<p>BIG EQ: How does reading fiction help me develop as a person?</p> <p>Content EQ:</p> <ul style="list-style-type: none"> How does an author use literary elements to develop a work of fiction? How does a writer create tone and mood in a piece of writing? What does it mean to have a respectful and rigorous academic discussion? What strategies does a writer of fiction use to engage the reader? How is point of view important to a piece of writing? 	<p>BIG EQ: How does understanding different perspectives help me better understand my world?</p> <p>Content EQ:</p> <ul style="list-style-type: none"> How does the point of view of the narrator affect the development of a story? How do elements of literature influence one another, including the historical period that a piece of literature is written? How does setting (historical time period/place) influence the development of characters? events? dialogue? What do I need to consider when writing my own stories? How does close reading of mentor texts help me as a writer? 	<p>EQ: How do my words define me as a person?</p> <p>Content EQ:</p> <ul style="list-style-type: none"> How does the structure of a sonnet ballad contribute to the poem’s development and meaning? How does a poet’s word choice affect the message? How do I use evidence to support my analysis of literature? What strategies will help me revise my writing?