

<b>Trimester 1 Writing: W.7.3.</b> Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.		
<p><b>RL.7.MA8.A.</b> Interpret a literary work by analyzing how the author uses literary elements (e.g., mood, tone, point of view, personification, symbols).*</p> <p><b>SL.7.1.</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <b>grade 7</b> topics, texts, and issues, building on others' ideas and expressing their own clearly. (Rdg/ELA)</p> <p>SL.7.1b. Follow rules for collegial discussions, set specific goals and deadlines, and define individual roles as needed. (Rdg/ELA)</p> <p>SL.7.1c. Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed. (Rdg/ELA)</p> <p>W.7.3a. Engage and orient the reader by establishing a context <b>and point of view</b> and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.</p> <p>L.7.1a. Explain the function of phrases and clauses in general and their function in specific sentences. (ELA)</p>	<p><b>RL.7.1.</b> Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</p> <p><b>RL.7.2.</b> [Determine a theme or central idea of a text and analyze its development over the course of the text;] provide an objective summary of the text.</p> <p><b>RL.7.6.</b> Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.</p> <p><b>SL.7.1.</b> Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on <b>grade 7</b> topics, texts, and issues, building on others' ideas and expressing their own clearly. (Rdg/ELA)</p> <p>SL.7.1a. Come to discussions prepared, having read [or researched] material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion. (Rdg/ELA)</p> <p>SL.7.1d. <b>Acknowledge new information</b> expressed by others and, <b>when warranted, modify their own views.</b> (Rdg/ELA)</p> <p>W.7.3b. Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.</p> <p>W.7.3d. Use precise words and phrases, relevant descriptive details, and sensory language <b>to capture the action</b> and convey experiences and events.</p>	<p><b>RL.7.9.</b> Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p><b>RL.7.2.</b> Determine a theme or central idea of a text and analyze its development over the course of the text; [provide an objective summary of the text.]</p> <p>W.7.3c. Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.</p> <p>W.7.3e. Provide a conclusion that follows from <b>and reflects on</b> the narrated experiences or events.</p> <p><b>W.7.9.</b> Draw evidence from literary or informational texts to support analysis, reflection, and research.</p> <p>W.7.9a. Apply <b>grade 7</b> Reading standards to literature (e.g., "Compare and contrast <b>a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history</b>").</p> <p>L.7.1b. Choose among simple, compound, complex, and compound-complex sentences to signal differing relationships among ideas. (ELA)</p> <p>Ongoing: W.7.4., W.7.5, L.7.6</p>
<b>ESSENTIAL VOCABULARY</b>		
Accountable Talk Mood vs Tone personification Symbol Point of view in writing Sequence Phrase vs Clause	Inference vs Literal Textual Evidence Point of view in literature Summary Dialogue, pacing, description as used to develop characters Independent Clause vs Dependent Clause	Theme Edit vs Revision STAR Transition words for sequencing and time Sentence Types: S, Comp, Complex, Comp-Comp Coordinate adjectives